

## **Clement, Kathleen (1928– )**

Born on the Willow Dell Stock Farm outside of Ord, Nebraska, **Kathleen Clement** attended the University of Nebraska, Lincoln, where she received a Bachelor of Arts degree in 1950. She took additional courses at Milton College, Wisconsin (1946–1948); studied privately with Frank Gonzales in Mexico (1967–1969); attended the University of the Americas, where she worked under the aegis of Toby Joysmith (1977–1980); enrolled in Museum Studies in Paris, France (1980); and, four years later, studied hand papermaking in Mexico.

Between 1969 and 1991 Clement held twenty-two solo exhibitions of her work in Mexico and the United States, including the Museo de Bellas Artes, Toluca, Mexico (1992), and Casa de la Cultura, Puebla (1980, 1991)—both in Mexico; Margolis Galleries, Vail, Colorado (1985); Walker Gallery, Kearney, Nebraska (1980); and others.

Her work was invited to more than forty group exhibitions in the United States and abroad, including the Museo Nacional de Antropología, Mexico City, Mexico (1989, 1990, 1991); Biennial of Humour and Satire, Gabrovo, Bulgaria (1989–1991); Sheldon Memorial Art Gallery, Lincoln, Nebraska (1980); Triennial Latinoamericana del Grabado, Salas Nacionales de Exposición, Buenos Aires, Argentina (1979); “Arte Contemporáneo de México,” Abbia Gallery, Sydney, Australia (1971); and many others.

Examples of Clement’s works are housed in the permanent collections of the Isidro Fabela Cultural Center and Institute of North American Cultural Relations, Mexico City, Mexico; the House of Humour and Satire, Gabrovo, Bulgaria; and elsewhere. “Still Life in April” (1989), from the series, “Illuminations,” a polymer emulsion painting on canvas, is not atypical of Clement’s work: it is multi-layered, mysterious, and moving.

### *Bibliography*

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- Taracena, Berta. “Microestructuras.” *Tiempo* (May 24, 1982): 54.
- Who’s Who in American Art*. 19th ed. R.R. Bowker Co., 1991–1992.